

Song Settings *for* Low Voice
by
Mentor Crosse

IN FLANDERS FIELDS
(The Trust)

by
Lieut. Col. John McCrae
and

AN ANSWER
(The Oath)

by
C.B. Galbreath

Price 75 cents

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"THE HOUSE DEVOTED TO THE PROGRESS OF AMERICAN MUSIC"

The Trust

"In Flanders Fields"

Poem written during the Battle of Ypres by
Lieut. Col. JOHN MC CRAE (Canadian Army)

MENTOR CROSSE

Killed in action, buried in Flanders.
Courtesy, G. F. Putnam's Sons

Adagio e largamente

The first system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a whole note rest, followed by the lyrics "In Flan-ders fields the pop-pies glow Be -". The piano accompaniment starts with a series of chords in the right hand and a single note in the left hand, marked *f* and *et tenuto*. The tempo/mood is indicated as **Adagio e largamente**.

The second system of the musical score. The vocal line continues with the lyrics ". tween the cross-es, row on row, That mark our place; and". The piano accompaniment features a more active bass line with eighth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

The third system of the musical score. The vocal line concludes with the lyrics "in the sky The larks still brave-ly, sing-ing, fly, Scarce". The piano accompaniment continues with a rhythmic bass line. Dynamics include *p* (piano).

Adagio e largamente: Slowly with breadth

Tenuto: Sustained (full value)

Bassa con maniera marcato: The Bass notes in marked manner

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heard 'midst the guns be - low. Scarce heard be - - low.

mf *f* *p*

ten.

p a poco più mosso

We are the dead. Short days a - go We

p a poco più mosso

p

liv'd, felt dawn, saw sun - set glow,

Poco più mosso = Slightly faster

Tenuto =
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affettato

Lov'd and were lov'd; and now we lie in

con espressivo

p

Tempo I

Allegro e agitato

Flan - ders fields. Take up our quar - rel with the

p

f marcato

f enfatico

foe! To you, from fall - ing hands, we throw The

f

Affettato = Affectionately
Con espressivo = With expression
Allegro e agitato = Very fast and agitatedly

Marcato = Emphasis
Enfatico = Emphatically

Trionfante

pronunziato

ff torch! Be yours to hold it high! If

ff *vib.* *con forza* *ff* *vib.*

Red. *

pronunziato

ye break faith with us who die, We shall not

con forza *f*

morendo *p* *susurrante* *pp*

sleep, though pop - pies blow in Flan-ders fields.

morendo *p* *pp*

Trionfante = Triumphantly
Vibrato (vib.) = Vibratingly
Pronunziato = Pronounced
 18054 - 4

Con forza = With force
Morendo = Dying away
Susurrante = Whisperingly

The Oath

"An Answer"

C. B. GALBREATH

MENTOR CROSSE

Allegro *mf*

In

a tempo

Flan-ders fields the can-non boom And fit-ful flash-es light the gloom, While

up a - bove, like ea-gles, fly The fierce de-stroy-ers of the sky; With

Allegro = Fast
A tempo = In time

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f

stains the earth where - - in

mf

you lie With stains the

earth where - - in you lie

L'istesso tempo

dolente

Is red - der than the pop - py bloom, In

Flan - ders fields — Sleep on, ye

brave. The shriek - ing shell The quak - ing trench, the

Dolente = Sadly

L'istesso tempo = The time at same pace

f agitato *f*

start - led yell, The shriek - ing shell, The fu - ry of the

f accel. a poco a poco

bat - tle hell

p Shall wake you not,

ff colla voce *mf*

p

for all is well.

a tempo ma morendo *f* *mf*

Agitato = Agitatedly
Accelerando (accel.) poco a poco = Accelerating time by degrees
Colla voce = With the voice
Tempo ma morendo = In time but tonally dying away

Sleep peace-ful - ly, For

a tempo ma morendo *p*

queto **Allegro e trionfante** *f*

all is well. Your flam-ing torch a - loft we

queto *f* *f marcato*

p *cresc.*

bear, With burn - - ing heart an

ff *p*

8va bassa *8va bassa*

Quieto = Quietly
Allegro a trionfante = Fast and triumphantly
Marcato = Emphasized

oath we swear To keep the

8 va bassa *loco*

f *f forza*

faith, to fight it through, To crush! the foe, Or

forza *ff* *8 va bassa*

Sdegno *declamando*

sleep with you In Flan - ders fields.

f *p* *f veloce* *ff* *8 va bassa* *loco*

Sdegno *Declamando*

Sdegno = With scorn
Declamando = Declamatory style
Veloce = Rapidly
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The Song of Love and Death

ALFRED TENNYSON

MENTOR CROSSE

Op. 15, No. 4

Moderato dolentemente

The piano introduction consists of two staves. The right staff is a single melodic line in G major, starting with a half rest followed by a series of eighth and sixteenth notes. The left staff is a piano accompaniment in G major, featuring a steady eighth-note pattern in the bass and a more complex melody in the treble. Dynamics include *p* (piano) and *rit* (ritardando).

Moderato (*accompagnamenti liberamente*)

The first vocal entry is on a single staff, with the lyrics "Sweet is true love tho' giv'n in vain,". The piano accompaniment continues on two staves. The tempo marking *a tempo* appears at the start of the piano part. Dynamics include *mf* (mezzo-forte).

The second vocal entry is on a single staff, with the lyrics "Sweet is death who puts an end to pain. I know not which is". The piano accompaniment continues on two staves. Dynamics include *p* (piano) and *rit* (ritardando).

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